

FLUTE.

THE FAVORITE VALSE, ET GALOP DE FASCINATION.

Danced by M^{lle} Cerito and M. Perrot.

In the Grand Ballet of ALMA.

Composed M. COSTA.

(By the kind permission of Mess^{rs} Mori, Lavenu & Co.)

Moderato. *f* Piano Forte. *p*

f

Dolce. *p* *cres:* *p*

Dolce. *f* *p* *f*

f *p* *cres:* *f*

Dolce. *p* *f*

f *p* *f*

CODA. *Piano Forte.*

FLUTE.

THE GALOP.

COSTA.

Allegretto. P.F. Flute. *mf*

f

p

f

P.F. *mf*

f

p

f

ff CODA. *gva* *Piu moto.*

f

FLUTE.

THE ADMIRABLE MAZURKA - in A.M.A.

COSTA.

Each part must be repeated until the Coda.

Allegretto.

The musical score consists of 12 staves of music. The first staff begins with the tempo marking *Allegretto.* and a dynamic marking *p*. The music is written in treble clef with a key signature of one flat and a 3/8 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *ff*. A section labeled *CODA.* is indicated by a double bar line with a repeat sign. The score concludes with a *Piu moto.* marking and a *cres:* (crescendo) marking. The final staff ends with a *ff* dynamic marking.

